

NORTHWEST

JAZZ PROFILE

JAZZ BLUES R&B CONTEMPORARY STYLE

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faking an actual understanding of the lyrics. I always ask, "Does this person know what they are singing about?" There's truth in your rendition of the tune. I also dug "You Don't Know Me." Your vocal inflections told me you're not a child and you haven't had a silver spoon existence.

TH: [Laughing] I know what pain is.

DK: Another good thing about this record is it's a modern record. It doesn't sound like you're trying to recreate the 40s and 50s. I think it can stand up with other modern records. It can stand up with a Karin Allison CD.

TH: I think it can stand up with Diana Krall, seriously. When I went into this, I wanted to do a project that I felt good about... I just wanted to do something that for once in my life I would be happy with, and I could say, "Yes, that was a good project."

DK: Well, you did it and you should be proud. Congrats. Hey, I'm going to wrap it up with one of my favorite questions; what is your best wish for mankind?

TH: Good Karma.

Trish Hatley may be contacted at trishhatley@comcast.net

INTERVIEWED BY DAVID KEYS

Motamedy's newest release *Don't Cha Know*. 14 songs blend seamlessly with each other to create an album that is listened to like a book. Chapter 1 sets the tone with "Love You Just So Much" which has become the national "smooth jazz single" and chapter 14 concludes the session with a beautiful ballad "Lonely Hearts at Sea".

Funky, soulful, and smooth is what you'll hear in the middle chapters, including two fantastic covers, "Dance With My Father" and an 'inner city' rendition of "Summertime". Ron Erak of GMI Media-Smooth Jazz Radio Seattle says this album is "Tasteful, Timely, and Terrific. 'It's Addictive'!!!"

Motamedy weaves his saxophone melodies and solo spurts effortlessly while playing alto, tenor and soprano saxes on the 14 tracks. Available Fall 2007 in stores or on the web at www.darrenmotamedy.com

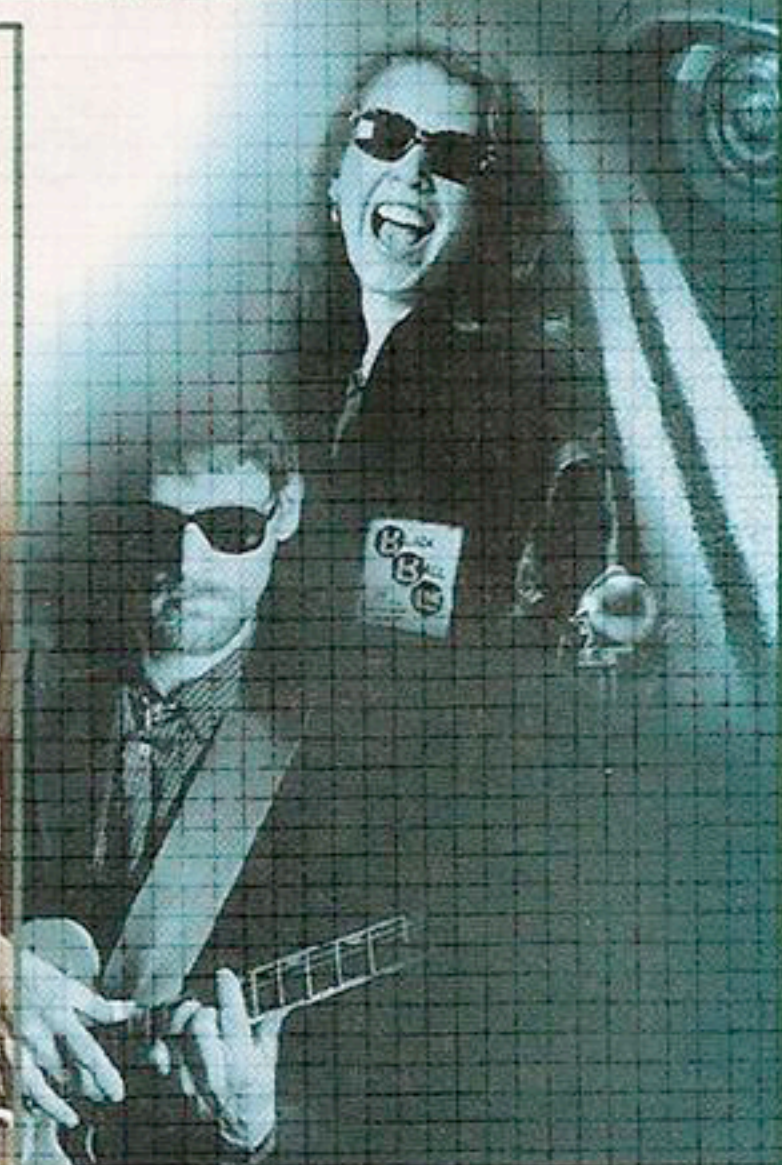
Don't Cha Know is one of the smooth jazz highlights for this year and next.

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